

EATON BRAY ACADEMY

CURRICULUM MAP

YEAR 5

Term	Text	English Topic	Maths	Science	Computing	History	Geography	Art and D&T	RE	Music	PSHE / Value
Autumn 1	The Hitchhiker’s Guide to the Galaxy – Douglas Adams	Narratives (Fantasy/Comedy) - Fiction	REFER TO WHITE ROSE HUB MATHS PLANNING	Living Things and their Habitats – Life Cycles Life Processes - Animals Life Processes - Plants	Before Deep Thought How Computers Work and Basic Programming.	Britain’s Settlement by Anglo Saxons and Scots	Biomes, Climate Zones, Vegetation Belts	Anglo Saxon & Scot Art The Telling of Stories and Adventures in Artworks Art Study: Bayeux Tapestry	U2.12 How Does Faith Enable Resilience?		Rules and Consequences Owning Our Choices and Behaviour
Autumn 2	Heard it in the Playground – Allan Ahlberg	Poetry Recounts – Non-Fiction		Physical Forces - Rube Goldberg Machines	Cartoon Making Animation Programming			Anglo Saxon & Scot D&T Candle Clocks A.S. Astronomy		Pitch Perfect Learning to Sing and Dance	Respect and Tolerance
Spring 1	Dial a Ghost – Eva Ibbotson	Persuasive Texts – Non-Fiction Narrative – Suspense and Mystery – Fiction	REFER TO WHITE ROSE HUB MATHS PLANNING	Earth and Space Sciences – Earth and Moon Movement of Planets Day, Night, Seasons & Time	The Web and how Space Technology Helps Us Biased / Unbiased research	Ancient Greece	Greece – European Study	Ancient Greek Art Mosaics Wall Paintings Making Coins	U2.9 Justice and Poverty. Why Does Faith Make a Difference?		Democracy. How and Why We Vote
Spring 2	Who Let the Gods Out? - Maz Evans	Debating Poetry		Animals & Humans – Development Ageing and Changes Traits and Inheritance Family Trees	Cybersafety			Ancient Greek D&T Archimedes’ Screw Map Making Water Wheel		Beats & Loops Learning to Deconstruct Music, Produce and DJ	The Rule of Law
Summer 1	The Incredible Adventures of Professor Branestawm – Norman Hunter	Reports – Non Fiction Fiction from our Literacy Heritage Recounts and Procedural Texts	REFER TO WHITE ROSE HUB MATHS PLANNING	Light, Sound and Electricity – Sound	Building Our Own Computers with Light and Electricity	Victorians	Compass Work	How Theatre and Musicals Work. Designing the Stage for a Production Artist: William Blake	U2.10 What Will Make Our Community a More Respectful Place?		Conflict Resolution
Summer 2	The Boy in the Dress – David Walliams	Poetry		Properties & Change of Materials – Dissolve and Recover Separation Reversible & Irreversible Changes Properties of Materials (Very possibly a few explosions!)	Introduction to Spreadsheets					Putting the First Two Terms Together to put on a Music Production.	Working in Harmony, Living in Peace